

# Isabella Stollenmaier

S O P R A N O



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## **300 Word Bio**

Praised for her “colorful, fun, and grounded” singing, soprano Isabella Stollenmaier has established herself as a dynamic and versatile artist in both operatic and concert repertoire. Known for her expressive musicality and commanding stage presence, she has captivated audiences across the United States and internationally.

Recent performance highlights include her portrayals of Giovanna in *Ernani* and *Wowkle* in *La Fanciulla del West* with North Carolina Opera and *Flosshilde* and *Erda* in *Das Rheingold* with Luke Housner/LAHSOW. She also served as the cover for *Flora* in *La Traviata* with the North Carolina Opera, demonstrating her adaptability and commitment to artistic excellence. Isabella’s operatic repertoire spans a wide range of styles and periods, with roles such as *Grimgerde* in *Die Walküre*, *Mercedes* in *Carmen*, *Donna Elvira* in *Don Giovanni*, *Marcellina* in *Le Nozze di Figaro*, and *Second Lady* in *Die Zauberflöte*. She has also covered the title role in *Carmen*, showcasing her ability to inhabit complex and iconic characters with depth and authenticity.

In addition to her operatic achievements, Isabella has significantly impacted the world of concert and oratorio. Her performances include singing in *Bach’s St. John Passion* and *Handel’s Messiah* with the North Carolina Baroque Orchestra. Internationally, she has performed as a soloist in *Vivaldi’s Gloria* under the baton of *Erwin Ortner*, collaborating with the renowned *Arnold Schoenberg Chor* in *Vienna, Austria*.

A dedicated musician and educator, Isabella is passionate about refining her craft. She has studied with esteemed teachers such as *James Smidt* and *Amanda Majeski*, continuously expanding her technical and artistic abilities. In addition to her performing career, she is committed to nurturing the next generation of singers through her private teaching studio, where she fosters growth and confidence in her students.

Isabella’s artistry reflects a deep connection to her music, her characters, and her audiences. Whether performing on stage or sharing her knowledge as a teacher, she brings energy, passion, and a love for storytelling to all aspects of her career.

## **200 Word Bio**

Praised for her “colorful, fun, and grounded” singing, soprano Isabella Stollenmaier is well-versed in operatic and concert repertoire. Recent highlights include *Giovanna* in *Ernani* and *Wowkle* in *La Fanciulla del West* with North Carolina Opera, *Flosshilde* and *Erda* in *Das Rheingold* with Luke Housner/LAHSOW, and covering *Flora* in *La Traviata* with North Carolina Opera.

Roles of note include *Grimgerde* in *Die Walküre*, *Mercedes* in *Carmen*, *Donna Elvira* in *Don Giovanni*, *Marcellina* in *Le Nozze di Figaro*, *Second Lady* in *Die Zauberflöte*, as well as covering the role of *Carmen*. Her oratorio features include *St. John’s Passion* and *Messiah* with the North Carolina Baroque Orchestra and a soloist in *Vienna, Austria*, in *Vivaldi’s Gloria* under the baton of *Erwin Ortner*, *Arnold Schoenberg Chor*. Isabella trains with teachers such as *James Smidt* and *Amanda Majeski* and teaches in her own private studio.